

# Creating Artwork with Cyanotype Printing

*producing deep blue prints with shadows and sunlight*

Predating photography, Cyanotype printing is a chemical process working with sunlight, specially coated paper and an array of any object capable of producing shadows including freshly cut or dried plants, stones, wire, toys, sand, string, feathers, images, lace, digital negatives, shells, leaves, twigs and even stencils.

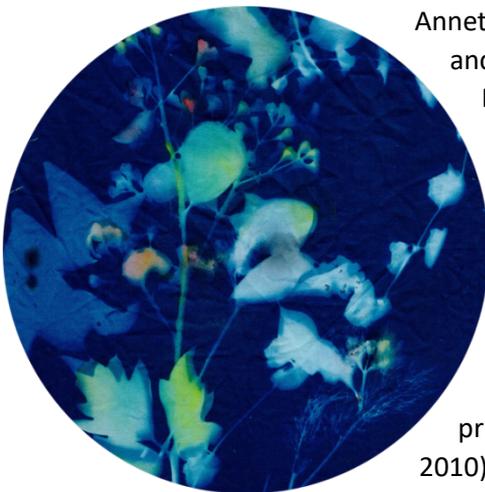
The practical workshop hosted at Picots Farm's rural setting on the Darling Downs covers the essential design techniques including:

- choosing your objects
- planning your initial design
- finalising your composition, and
- letting sunlight complete the process

in producing a Prussian blue artwork of wonderful, interlocking shapes and contrasting values as the ultraviolet light reacts with the cyanotype chemicals.



Forget realism, create mystery, drama, and intrigue as you see your design as a collection of abstract shapes as you produce an individual, unique artwork.



Annette has an extensive knowledge of art and design fundamentals and is skilled in drawing and watercolour painting. She holds a Bachelor of Fine Art (Curtin University, WA) and an Advanced Certificate in Art and Design (Yallourn College of Technical and Further Education, VIC).

She is a sought after art teacher, having tutored for 22 years at TAFE, Artist Network University and the Royal Qld Art Society as well as tutoring various regional art workshops. Annette has her own art studio, has been an artist in residence in London, and has a host of awards including first and second prize in consecutive years at the d'Arcy Doyle Awards (2009 and 2010), and a finalist in the prestigious Tattersall's Landscape Prize and International Artist Magazine.

**Date** Saturday April 10, 2021

**Duration** 9:00am – 4:00pm

**Materials** provided on the day

**Location** Picots Farm, 3534 Leyburn-Cunningham Road, Cunningham Q (approx. 20 mins west of Warwick)

**Accommodation** contact us for local accommodation options

**Catering** a Grazing lunch platter along with light refreshments

**Cost** \$99 (inc GST). Annette is conducting a second workshop (Sketching and Painting in Watercolour) on Sunday April 11 from 9:00am – 3:00pm for \$99 (inc GST) or enrol in both workshops for a combined cost of \$187 (inc GST)

**BOOK:** <https://picotsfarm.com.au/product/cyanotype-prints-10th-april/>

**Contact** [annette@watercolourlessonsonline.com](mailto:annette@watercolourlessonsonline.com) or 0419 637452

